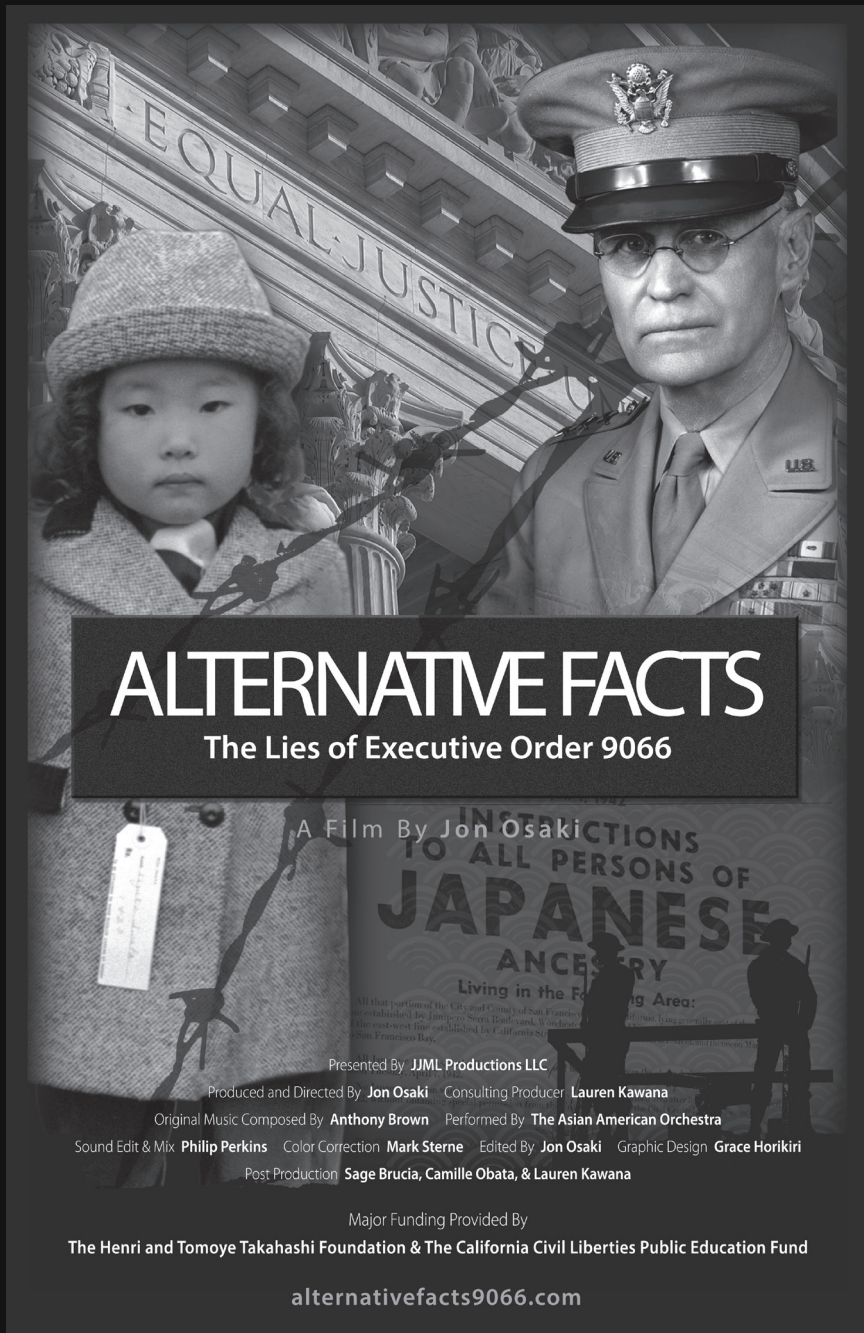


ALTERNATIVE FACTS

The Lies of Executive Order 9066

INSTRUCTIONS
TO ALL PERSONS OF
JAPANESE
ANCESTRY



ALTERNATIVE FACTS

The Lies of Executive Order 9066

A Film By Jon Osaki
INSTRUCTIONS
TO ALL PERSONS OF
JAPANESE
ANCESTRY
Living in the Following Area:

Presented By JJML Productions LLC

Produced and Directed By Jon Osaki Consulting Producer Lauren Kawana

Original Music Composed By Anthony Brown Performed By The Asian American Orchestra

Sound Edit & Mix Philip Perkins Color Correction Mark Sterne Edited By Jon Osaki Graphic Design Grace Horikiri

Post Production Sage Brucia, Camille Obata, & Lauren Kawana

Major Funding Provided By

The Henri and Tomoye Takahashi Foundation & The California Civil Liberties Public Education Fund

alternativefacts9066.com

ALTERNATIVE FACTS: The Lies of Executive Order 9066 is an award winning documentary feature film about the false information and political influences which led to the World War II incarceration of Japanese Americans. The film also examines the parallels to the current climate of fear, attitudes towards immigrant communities, and similar attempts to abuse the powers of the government.

"Osaki, takes a new angle in telling the experiences of the World War II incarceration of Japanese Americans and ties what occurred in the 1940s to our current state of the union."

- Martha Nakagawa,
Nichi Bei Weekly

Palo Alto Premiere

Saturday, March 7

12:45 p.m.

Palo Alto Buddhist Temple - Gym


2751 Louis Road, Palo Alto, CA 94303

Admission is free.

PRESENTED BY:

The Palo Alto Yuwakai
Jon Osaki, Director

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